



DEPARTMENT OF PHOTOGRAPHY & IMAGING **FUTURE IMAGEMAKERS**

www.futureimagemakers.photoandimaging.net | future.imagemakers@nyu.edu

New York City Arts Programs for Teens & Youth

This list was prepared by The International Center of Photography (ICP) Community Programs and The FUTURE IMAGEMAKERS Program at the Photography and Imaging at NYU Tisch School of the Arts in May 2013 and updated in May 2015. All information has been copied from the program websites. Please contact programs directly for more information. We do our best keep it up to date.

BRONX DOCUMENTARY CENTER

www.bronxdoc.org

info@bronxdoc.org

(718) 993-3512

614 Courtlandt Avenue (@ 151st St.) Bronx, New York 10451

The Bronx Documentary Center (BDC) is a non-profit gallery and educational space. The mission is to share photography, film and new media with underserved Bronx communities and the cultural community at large. We foster dialogue around contemporary local, national and global issues. They are launching teen programs starting Fall 2015.

BRONX RIVER ART CENTER (BRAC)

www.bronxriverart.org/

www.bronxriverart.org/education-teen-classes.cfm

(718) 589-5819

2064 Boston Road (at 179th St.), Bronx, NY 10460

Bronx River Art Center is culturally diverse, multi-arts, non-profit organization that provides a forum for community members, artists, and youth to transform creativity into vision. They offer youth programs and classes taught by professional artists in Painting, Drawing, Photography, and more. Fee-based classes for adults are also available, as well as workshops for schools and community-based organizations. Courses may vary by term.

Digital Filmmaking for Teens – This course is an introductory hands-on class in narrative filmmaking. Through a combination of in-class exercises students will learn how to write, produce, direct and edit a narrative short film.

Teen Gallery Night & Portfolio Prep – In this class, students will visit some of NYC's best museums and galleries, and also build their portfolios for college entrance review. Portfolio preparations sessions will be during November on appropriate dates to meet college application deadlines.

Portfolio Prep for Middle School Students – These are individual workshops meeting before portfolios are due to high schools. Students will practice technical skills required for high school entrance exams, such as drawing from observation, composing an image, and using color effectively.

Eco-Media Teen Institute – This interdisciplinary program will integrate photography, graphic design, and urban planning with an emphasis on the environmental impact of urban development

on the Bronx River. This intensive multi-media teen institute is available FREE, by application only, for a maximum of 15 students. Interested teens should apply by October 2nd.

Adult Digital Photography – Students will learn the functions of a digital camera, while developing a critical eye for composing photographs.

BROOKLYN MUSEUM

www.brooklynmuseum.org/

www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php

Gallery-Studio@brooklynmuseum.org

(718) 638-5000 200 Eastern Parkway, Brooklyn, NY 11238

The Brooklyn Museum's Gallery/Studio – This program offers fun and challenging studio art courses for students (age six and up) and adults. Through instruction in the gallery and studio, each course develops skills in viewing and creating art. Participants explore the Museum's renowned collections, discover new art materials, and create their own works of art inspired by the galleries. Classes include instruction in painting, printmaking, drawing, sculpture, mixed media, and digital photography. At the conclusion of each semester, there is a 2-3 month exhibit of the students' work in the Museum's Con Edison Education Gallery. A limited number of scholarships are available for students 6-18.

The Gallery/Studio Work-Study Program – This program invites serious and mature high school students to attend a Gallery/Studio teen course free of charge in exchange for assisting teaching artists in classes for students ages 6-12. Spring, summer, and fall semesters are available. Responsibilities include preparing supplies, helping maintain order in the classroom, and working with the students on a one-to-one basis.

COOPER UNION SATURDAY OUTREACH PROGRAM

www.saturdayoutreach.org

(212) 353-4108 / (212) 353 4202

30 Cooper Square, New York, NY 10003

Undergraduate students of Cooper Union teach this program with classes in Drawing, Graphic Design, Painting, Sculpture, Sound Composition, and Architecture. Courses run Saturdays, from 10-5 pm, for 2 semesters. All classes combine hands-on studio work with creative writing workshops and field trips to cultural sites. There is also a portfolio preparation class for high school seniors interested in applying to art schools. Fall, winter, and summer programs take place on Saturdays, 9-5 pm, for 6 to 8 weeks. Both programs accept students from New York Public High Schools, and are free of charge.

CULTURE HUB COLAB

<http://www.culturehub.org/colab/>

colab@culturehub.org (917) 463-3917

47 Great Jones St New York, NY 10012

CoLab is a series of workshops for young artists ages 15-25. Workshops focus on many art forms during the summer in 8 sessions. Students are mentored by professional artists and digital media specialists and create and execute their own unique projects in a hands-on, interactive environment.

DANCE THEATRE ETCETERA

<http://dtetc.org>

(718) 643-6790

480 Van Brunt Street Suite 203 Brooklyn, NY 11231

Dance Theatre Etcetera's arts education programs provide rigorous instruction in performing arts and digital media. They emphasize collaboration, critical thinking and engagement. DTE offers several programs: Performing Arts in Action (including Spoken Word Poetry, Theater, and Dance), Digital Arts in Action (including Documentary Film-making, Radio/Audio Production, and mixed digital media), and Theatre for Language Learners (using applied theatre and playwriting to improve reading, writing and speaking skills for English Language Learners).

THE DOOR

www.door.org

<http://www.door.org/programs-services/creative-arts>

(212) 941-9090

121 Avenue of the Americas (555 Broome St.) New York, NY 10002

Contact: Anthony Rodriguez arodriguez@door.org ext. 3320 *Arts Coordinator*

The Door is a youth center offering free creative arts classes 6 days a week, Monday through Saturday. Classes include a variety of topics, including painting, drawing, graphic arts, and portfolio development. All instructors are teaching artists that can offer one-to-one help based on your skill and interest level. Those interested should call to schedule an appointment.

DOWNTOWN COMMUNITY TELEVISION CENTER: PROFESSIONAL YOUTH MEDIA TRAINING

<http://www.dctvny.org/youth>

Phone: (212) 966-4510

87 Lafayette St, New York, NY 10013

Junior Media Fellows (Beginner & Intermediate Level):

Students Learn the basics of documentary film-making, including camera operation, editing skills, interviewing and media literacy. Graduates are eligible to apply for the Intermediate Media Fellows Program. Meal and transportation stipend, included.

Young Men of Color Media Literacy Group: Students participate in conversations about the representation of young men of color in television, movies, music and news media. Participating students study media literacy, media production, and investigate their own lives with a working male artist of color, creating a series of narrative and documentary short films.

Docu-Jam 2015 (Youth Curated Documentary Film Festival): For over ten years, DCTV and the Paley Center have presented outstanding documentaries produced by young people across the country. Selected documentaries are screened at Docu-Jam during the Paley Center's PALEYDOCFEST, as well as become part of The Paley Center's permanent collection. **More info**

EDUCATIONAL ALLIANCE: YOUNG ARTISTS PROGRAM

www.edalliance.org/

www.edalliance.org/index.php?submenu=Teens&src=gendocs&ref=Teens&category=ByAge

(646) 395-4237

197 East Broadway (bet. Jefferson and Clinton St.) New York, NY 10002

Contact: Lee Vasu, Coordinator of Youth Programs; artschool@edalliance.org

The Young Artists Program offers photography classes to students ages 10-19 in traditional Black and White photography and Photoshop/Digital Art on weekday evenings and Saturdays throughout the school year. Most Photography classes provide film and paper to students. In addition to photography, Educational Alliance offers classes in cartooning, painting, portrait drawing, portfolio development, and pottery. Spring classes begin February 15th and meet once a week for 10 weeks. There are a limited number of need-based financial aid scholarships available.

EVC (EDUCATIONAL VIDEO CENTER)

www.evc.org

info@evc.org (212) 465-9366

120 West 30th Street, 7th Floor, New York, NY 10001

The Educational Video Center is a non-profit youth media organization dedicated to teaching documentary video as a means to develop the artistic, critical literacy, and career skills of young people, while nurturing their idealism and commitment to social change. Founded in 1984, EVC has evolved from a single video workshop for teenagers from Manhattan's Lower East Side to become an internationally acclaimed leader in youth media education. EVC's teaching methodology brings together the powerful traditions of student-centered progressive education and independent community documentary.

FASHION INSTITUTE OF TECHNOLOGY

www.fitnyc.edu/5915.asp

Phone: (212) 217-4630 precollegeprograms@fitnyc.edu

227 W. 27th St., New York, NY 10001 Building D, Room 130

The Precollege Program Division of The Fashion Institute of Technology offers a wide variety of credit and non-credit programs to middle and high school students, including courses taught by FIT faculty, online courses, and partnership programs with New York City high schools. Precollege workshops are also available for students in grades 7-12. Registration for the Fall session ends November 5th; workshops begin on November 13th.

GHETTO FILM SCHOOL

www.ghettofilm.org/

info@ghettofilm.org (718) 589-5470

79 Alexander Avenue, Suite 41A, Bronx, New York 10454

The mission of The Ghetto Film School is to educate, develop and celebrate the next generation of great American storytellers. Our three different program offerings are dedicated to teaching the art of cinematic storytelling to the young people of New York City. In addition to the students and educators of GFS, we are supported by a wide network of corporate sponsors, government agencies, and filmmaking professionals.

GIRLS WRITE NOW

www.girlswritenow.org/gwn/

info@girlswritenow.org (212) 336-9330

247 West 37th Street, Suite 1800 New York, NY 10018

Girls Write Now combines youth mentoring and a rigorous creative-writing curriculum within the context of fun, all-girl programming. The Girls Write Now mission is to provide guidance, support, and opportunities for at-risk and underserved girls from New York City's public high schools to develop their creative, independent voices, explore careers in professional writing, and learn how to make healthy school, career and life choices. Open to any A New York City girl in grades 9-12 who lives and goes to public high school in any of the five boroughs who is able to make a commitment to weekly in-person mentoring sessions, monthly Saturday workshops, and special and is passionate about writing in any genre, including poetry, fiction, journalism, playwriting, and memoir?

GLOBAL ACTION PROJECT

www.global-action.org/

(212) 594-9577

4 West 37th Street, 2nd Floor, New York, NY 10018

Learn how to make videos about issues you care about. Global Action Project's programs include [Community Media in Action](#) for youth organizers, [SupaFriends](#) for LGBTQ youth, [Youth Breaking Borders](#) for immigrant youth, and [Urban Voices](#) for youth in NYC. Founded in 1991, Global Action Project has provided media-arts and leadership education for thousands of youth living in underserved communities across New York City.

G.A.P.'s core program is called Urban Voices. It consists of several distinctive after-school projects that combine best practices in youth development with media-arts training and social justice values. Urban Voices offers youth trainings in media analysis and production, leadership and self-expression, and access to public forums and venues, and meaningful connections to communities working for change. The goals of Urban Voices are to:

- provide youth with tools, skills and venues to express themselves;
- involve them in engaging, educational activities; and
- promote artistic and leadership development in support of community change.

Other core program elements include:

Producing Media. Youth collaboratively produce original media about issues they care about. They work as a team to identify and research the issues, determine what style and genre best suits their message, and develop the creative technical skills they need to make a video.

Outreach. Youth host screenings, lead discussions about their work, and use their media to educate, inspire, and galvanize communities around challenges AND solutions in classrooms, community meetings, and at conferences and film festivals around the world.

Lifelong Learning and Critical Literacy. Youth decode the media landscape and respond with powerful messages of their own.

GODDARD RIVERSIDE COMMUNITY CENTER

www.goddard.org

info@goddard.org (212) 799-9400

647 Columbus Avenue, New York, NY 10024

The Community Arts program hosts a variety of free music and art events, workshops, and special programs for members of the Upper West Side community. Our goal is to enrich our neighborhood, to engage in meaningful discussions, and to give everyone an opportunity to experience the beauty and education of art in many forms.

Goddard Riverside also provides one-to-one college counseling, mentoring and tutoring for students

HARLEM SCHOOL OF THE ARTS

www.harlemschoolofthearts.org

(212) 926-4100 x304 Program info

645 St. Nicholas Avenue, New York, NY 10030

The Harlem School of the Arts offers an array of classes for students ages 4 and up. The curriculum is designed to offer instruction in various art mediums, fostering creative expression, developing technical skill, and encouraging broad arts and cultural appreciation. The Visual Arts Department offers classes in drawing, painting, sculpture, photography, graphic design, animation, digital art, filmmaking, and printmaking. A limited number of Partial Tuition Grants and Scholarship are available.

HENRY STREET SETTLEMENT

www.henrystreet.org/

(212) 598-0400 x202

466 Grand Street (at Pitt Street), New York, NY 10002

The Abrons Arts Center at the Henry Street Settlement provides students in grades Pre-K – 12 with experiential classroom-based programs in the visual, performing, literary and media arts. All courses are taught by professional teaching artists. Limited tuition and work-study assistance is available each semester.

See website for more information: www.henrystreet.org/programs/youth/

ICP TEEN ACADEMY

www.icp.org/school/teen-academy

teen_academy@icp.org (212) 857-0058

1114 Avenue of the Americas at 43rd Street, New York, NY 10036

Teen Academy Imagemakers enables thirty-six motivated high school juniors and seniors to advance their photography skills and develop an awareness of the creative and professional possibilities in the field of photography. This year-long, weekly program provides students with guidance from some of New York's best teaching artists; field trips to museums, galleries, and studios; college-prep workshops; pre-professional assignments; mentorship opportunities in the field; and full access to ICP's facilities. The curriculum is designed to cover a more in-depth study of photography including: self-portraiture, documentary study, photojournalism, personal vision, portraiture, and studio work. All aspects of the curriculum are intended to encourage and inspire the students to further express and strengthen their artistic voices. At the completion of the program, students have created an extensive portfolio, including an artist's statement and resume, and are honored in a gallery exhibition. This program is best suited for students looking to pursue photography further in college and/or beyond. To apply for this program, candidates must complete the application, submit a photographic portfolio, and supply one letter of recommendation. See Teen Academy Blog: icpteenacademy.wordpress.com/

There are also many classes for teens including: PHOTOGRAPHY I IN BLACK-AND-WHITE: CAMERA AND DARKROOM, PHOTOGRAPHY I IN COLOR: COLOR FILM AND DARKROOM, PHOTOGRAPHY II IN BLACK-AND-WHITE: REPRESENT AND REDEFINE, PHOTOGRAPHY II IN BLACK-AND-WHITE: EXPLORING SELF-PORTRAITURE. Teen Foto Fridays invites high school students from across ICP Community Programs to participate in free open labs, technical workshops, and college portfolio preparation.

Teen Academy Scholarships are available for all courses. If you are in need of financial assistance, download a scholarship application.

JAMAICA CENTER FOR ARTS AND LEARNING

www.jcal.org

info@jcal.org

(718) 658-7400

161-04 Jamaica Avenue, Jamaica, NY 11432

Teen Spot, the Performing and Visual Arts program of The Jamaica Center for Arts and Learning, is a dynamic arts program that champions the role the arts play in building creativity, confidence, character, and a well-rounded education. Visual Arts workshops are held on Mondays and Tuesdays from 4-6 pm from October 12th through December 16th. A limited number of need-based scholarships are available.

THE JEWISH COMMUNITY CENTER OF MANHATTAN

www.jccmanhattan.org

info@jccmanhattan.org (646) 505-4444

334 Amsterdam Avenue at 76th Street New York, NY 10023

The Jewish Community Center offers photography and digital media classes to youth ages 8-17 from September through January. In addition, the JCC offers classes in fashion design, animation, and film. Class prices vary and are at a discount for members.

THE JEWISH MUSEUM

www.thejewishmuseum.org/teenprograms

teenprograms@thejm.org (212) 423-3254

1109 5th Ave at 92nd St New York, NY 10128

Students learn the basic skills of video production, including storyboarding, shooting with a digital video camera, and editing. Over the course of eight Thursday afternoons, workshop participants collaborate in the creation of an original film. The final films are shown at a special screening and reception for families and friends at The Jewish Museum.

The Joan Mitchell Foundation

www.joanmitchellfoundation.org/

arted@joanmitchellfoundation.org (212) 524-0001

137 West 25th St, 2nd Floor New York, NY 10001

A central principle of the Foundation's mission is to encourage the ambitions and education of developing visual artists, providing opportunities for both emerging youth artists and working adult artists through inclusive and diverse arts education programming, offered completely free to the public. The program enhances the artistic education of young painters and sculptors through studio classes, in concert with other educational opportunities encouraging students to pursue and develop their voice in the arts. Simultaneously, the program supports the artistic development of working painters and sculptors through teaching opportunities, professional development training, and engagement with the artistic community.

The Art Education program partners with six organizations:

The Boys' Club of New York

CUE Art Foundation

Goddard Riverside Community Center - Bernie Wohl Center

Jacob A. Riis Neighborhood Settlement House

St. Nicks Alliance

University Settlement

Classes are offered Saturday, weekday, and summer programming, and employ over forty Artist-Teachers, and serve 1,000 students each week.

Lower East Side Girls Club

www.girlsclub.org/

(212) 982-1633

101 Avenue D, New York, NY 10003

The Lower Eastside Girls Club provides a place where girls and young women 8-23 can grow, learn, have fun, develop confidence in themselves and their ability to make a difference in the world. By delivering strong arts, literacy, science, health and leadership programs they provide girls with the vision to plan and the tools to build their future. All Girls Club programs develop environmental, entrepreneurial and ethical leadership in the girls they serve. The organization runs several social venture businesses that offer job training and employment opportunities for teens: The Art+Community Gallery, La Tiendita Fair Trade and Girl Made Gift Shop at the Essex Market, the Farm Girls Community Farmers Market, and the Sweet Things Bake Shop. The Girls Club is committed to a project-based experiential learning model of education which it provides for grammar school, middle school, high school and college school girls.

Museum of Modern Art

www.moma.org/learn/programs/teens

teenprograms@moma.org (212) 333-1252

11 West 53rd Street, New York, NY 10019

MoMa's free Teen Programs empower students to create their own connections to modern and contemporary art.

In the Making – This program provides free ten-week art classes explore modern and contemporary art through an investigation of various art-making techniques. Students have

the opportunity to discuss artworks in MoMA's collection, meet practicing artists and curators, visit NYC cultural organizations, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. All art supplies are provided by MoMa. Classes meet once a week from the beginning of October through December 17th from 4:00-6:30 pm.

Free Teen Nights – Enjoy free events exclusively for teens, including movies, artist dialogues, art-making workshops, gallery tours every Friday night throughout the school year from 4:00 to 7:00 p.m. Pizza is served. **There's no need to sign up**—all are welcome. To participate, come to The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54th Street, between Fifth and Sixth avenues.

NYU STEINHARDT VISIONARY STUDIO: SATURDAY ARTS PROGRAM

www.steinhardt.nyu.edu/art/education/visionary_studio/saturday_art_workshop

34 Stuyvesant Street, New York, NY 10003-7599

A 9-week program that combines the excitement of creating art with issues in social justice. Saturday mornings, from 10am-12pm, teens research one of four significant social themes (such as imagining the human body, street art, power & the symbol of the fist, and the water crisis) and discover a rich array of innovative, multidisciplinary approaches through which they can visually express their ideas. Together, students and teachers consider ways in which artists can and do influence society, and experiment with techniques that include drawing, painting, printmaking, video, photography, 3-dimensional media, and installation. These workshops challenge students to think outside of traditional artistic media and explore how artistic boundaries and influence can be stretched to include what has historically been excluded. As part of the program students participate in a final exhibition inviting a wide audience of parents, friends, teachers, and NYU faculty, to see their work.

High School students do not need a portfolio to apply to the Saturday Art Workshop - classes are free-of-charge, and open to students with all levels/

NYU Tisch School of the Arts Future Artists Programs

www.tisch.nyu.edu/object/futureartists.html

During the spring semester, Tisch School of the Arts invites freshmen, sophomores, and juniors from high schools in the five boroughs of New York City, Westchester County, Long Island, New Jersey, Connecticut, and Pennsylvania to attend a FREE 12- to 14-week Saturday workshop.

Photography & Imaging (212) 998-1930 email: future.imagemakers@nyu.edu

www.futureimagemakers.photoandimaging.net/

Cinema Studies: (212) 998-1600 email: future.filmscholars@nyu.edu

Dance: (212) 998-1980 email: future.dancemakers@nyu.edu

Recorded Music: (212) 992-8400 email: future.musicmoguls@nyu.edu

Film & Television: (212) 998-1729 email: future.filmmakers@nyu.edu

Drama: (212) 998 1850 email: future.theatreatists@nyu.edu

NYU TISCH SCHOOL OF THE ARTS SUMMER HIGH SCHOOL

www.specialprograms.tisch.nyu.edu/page/hsStudents.html

(212) 998-1500

721 Broadway, New York, NY 10003

During the summer the Tisch School of the Arts offers high school students the chance to participate in intensive training either in New York City or Dublin. The Summer High School Program in Photography and Imaging at Tisch School of the Arts focuses on using photo-based image-making for communication, creative expression, and personal exploration.

Students gain the visual and verbal vocabulary to further articulate their interests in relation to creating and discussing imagery. In each of our four-week programs, students are enrolled in rigorous and highly structured college-level courses taught by our full-time faculty. Students earn six college credits after successfully completing intense training in drama, dramatic writing, film or photography. Courses are paired with visits to museums, screenings, concerts, and theatrical productions, as well as meetings with established and emerging artists.

PARSONS PRE-COLLEGE ACADEMY

www.newschool.edu/parsons/academy
academy@newschool.edu (212) 229-8933
Parsons / The New School for Design
66 5th Avenue, Room 200, New York, NY 10011

Parsons Pre-College Academy offers courses in photography, 3D design, digital design, illustration, painting, fashion, and portfolio development. The academy also offers a Certificate Program for students in grades 10-12 designed to help students create a body of work that reflects their ideas, skill, and understanding of art and design.

The Point (ICP)

<http://www.thepoint.org/icp.php>
(718) 542-4139
940 Garrison Avenue, Bronx, NY 10474

Dedicated to youth development and the cultural and economic revitalization within the Hunts Point section of the South Bronx, The Point works with neighbors to celebrate the life and art of the community opposed to the poverty, crime rates, poor schooling and substandard housing associated with the community. The Point believes in the area's residents, their talents and aspirations, and in turn offers a multifaceted approach to asset-based community development. It's programming falls within three main headings - Youth Development, Arts and Culture and Community Development - all aimed at the comprehensive revitalization of Hunts Point. The Point offers after school and summer programming for 500 Hunts Point young people in grades 1-12 yearly. Through justice-based arts and service learning activities, The Point's Arts and Advocacy Youth Development Program aims to support the academic and pre-professional, artistic and positive social development of young people and engage them as leaders in sustainable community development.

PRATT INSTITUTE

www.pratt.edu
pratt.edu/academics/continuing_education_and_professional/pro_credit_programs/precollege/precollege@pratt.edu
(212) 647-7199 / (718) 636-3453
144 West 14th Street (bet. 6th and 7th Avenues) New York, NY 10011, Room 209

Pratt Institute offers fall and spring Pre-College Programs for commuter students and a month-long summer intensive student for commuter and resident students. High School students are immersed in a program of art, design, architecture, creative writing, or critical & visual studies. Upon completion in the program, students earn four elective college credits. The summer program consists of four classes, as well as lectures and cultural and social events.

REEL WORKS

www.reelworks.org
thelab@reelworks.org (718) 768-9000
540 President Street, Suite 2F, Brooklyn, NY 11215

Reel Works Teen Filmmaking is centered of the conviction that every young person has a story to tell and an important contribution to make our world. We believe that filmmaking holds within it essential disciplines of literacy, communication, creative and critical thinking, storytelling and teamwork that young people need to effectively express their unique visions. In the process they gain self-esteem, master state-of-the-art technology and are transformed from passive consumers to active creators of media. We say to teens: You have a voice. Use it! Founded in 2001 at the Prospect Park YMCA, Reel Works serves over 150 teens each year through five core programs: The Lab, The Master Class, Reel Impact, Reel Works Productions and the Summer Lab.

SALT

<http://www.nycsalt.org/>

nycsalt@nycsalt.org

214 West 29th Street, Room 1401 New York, NY 10001

NYC SALT began in 2005 as a small photography class of six urban teenagers from Washington Heights armed only with disposable point and shoot cameras, over the past 7 years the program has more than tripled in size and now provides students with cutting edge digital technology taught by working photographic professionals. NYC SALT's mission is to engage, inspire, and empower New York City teenagers by providing them with professional-grade visual communication skills. The program exposes students to the highest levels of the creative industry equipping them to think creatively, solve problems, and speak into the culture with a positive voice. Students meet weekly for intensive classes which all hone the organizations key components: connection, critique, journaling, instruction, inspiration, hands-on workshop, and future assignments. Each student leaves the program with a professional portfolio and the skills necessary to exceed.

SCHOLASTIC ART & WRITING AWARDS

www.artandwriting.org

info@artandwriting.org

The Alliance for Young Artists & Writers, a 501(c)(3) nonprofit organization, identifies teenagers with exceptional artistic and literary talent and brings their remarkable work to a national audience through The Scholastic Art & Writing Awards. The Awards are an important opportunity for students to be recognized for their creative talents. Each year, the Alliance partners with more than 100 regional affiliates across the country to bring the program to local communities. Teens in grades 7 through 12 can apply in 30 categories of art and writing for the chance to earn scholarships and have their works exhibited or published. Information on how to apply: www.artandwriting.org/Awards/HowTo

SCHOOL OF VISUAL ARTS PRE-COLLEGE PROGRAM

www.sva.edu/special-programs/pre-college-program

precollege@sva.edu (212) 592-2100

209 East 23rd Street, New York, NY 10010

SVA's Pre-College Program is designed for high school students who want to enhance their creative skills, learn more about a particular field of art, develop a portfolio, and/or experience the challenges and triumphs that exist at one of the most dynamic colleges. Students receive college credit for successfully completed courses. The fall and spring programs are open to all students who will be enrolled in high school at the time of enrollment. The summer program is open to all students who will be entering their sophomore, junior or senior year in the fall of 2011. Classes are available in Black and White, Color, and Digital Photography, as well as in Film Production, Interior Design, Animation, Figure Drawing, and Portfolio Preparation. A limited number of merit/need-based scholarships are available for the fall and spring semesters.

SMACK MELLON ART READY

<http://www.smackmellon.org/index.php/education/education/>

Contact: Erin Donnelly, Programs Manager, at (718) 834-8761 or edonnelly@smackmellon.org
92 Plymouth Street @ Washington St., Brooklyn, NY 11201

Art Ready is a Mentorship Program designed to give high school students the opportunity to experience first hand what it is like to be a professional working in a visual arts discipline. Participating students will meet a wide range of artists from emerging to well known. Students who complete Smack Mellon's Art Ready program will be well informed, educated and prepared to make a decision about pursuing a future career in the arts. Meetings take place on Wednesday afternoons from 4-6pm from October-January. Students go on studio visits to 12 Artist Mentor studios. Art Ready has mentors in the fields of public art, film, painting, interior design, sculpture, landscape design, decorative painting, architecture, installation art, video and photography.

STUDIO MUSEUM IN HARLEM

www.studiomuseum.org/learn/public-programs/teens

(212) 864-4500

144 West 125th St., New York, NY 10027

The Studio Museum in Harlem is dedicated to creating a safe environment for teens to express themselves creatively. The Museum offers free programs for students outside of the school environment, allowing students the opportunity to meet and converse with prominent visual artists, express their ideas in discussions and develop important communication and critical thinking skills. The Museum has an extensive list of programs and services dedicated to the arts ranging from tours, workshops, concerts, lectures, family programs, seminars, film screenings, a community outreach program, a museum/school cooperative program, as well as a gallery.

Expanding the Walls

www.studiomuseum.org/learn/expanding-the-walls

This 8-month photography-based program for teens uses the archives of renowned Harlem photographer James VanDerZee as a catalyst for conversations about photography as it relates to community, identity, history and culture. The program combines behind-the-scenes access to the Studio Museum's curators and educators, visits to artists' studios and community organizations, docent training, intergenerational dialogues, and the essentials of digital photography.

TRIBECA FILM INSTITUTE

www.tribecafilminstitute.org/youth/

youth@tribecafilminstitute.org (212) 274-8080

73 Spring St. Suite 406, New York, NY 10012

Tribeca Film Institute (TFI) Youth Programs: Since 2005, TFI has utilized the power of film to help harness and direct the energy, vision and promise of New York City's middle and high school students. Through a broad range of programming, students have the opportunity learn more about film and to use film to think about their own lives, stories, communities and careers.

The **TFI Youth Programs** utilize the power of film to help harness and direct the energy, vision and promise of New York City's middle and high school students. This is accomplished through the following programs:

- Teen Filmmaker Programs
Tribeca Film Fellows, Summers Arts Institute, Our City, My Story
- School Programs
Tribeca Teaches, Tribeca Youth Screening Series
- Professional Development
Moving Image Blueprint, Professional Development Workshops

URBAN ARTS PARTNERSHIP

www.urbanarts.org/ (212) 966-5881
414 Broadway, 6th Floor New York, NY 10013

Urban Arts Partnership aims to strengthen public schools by providing arts-based solutions to urban educational issues. UAP has partnerships with over 50 public schools in the New York area. Their After school programs include teaching artists who guide students through a themed program that may include My New York, My Message, or My World, focusing the study of an art form through an interdisciplinary project. Please Contact Urban Arts Partnership for further information.

URBAN WORD NYC

www.urbanwordnyc.org/uwnyc/
info@urbanwordnyc.org (212) 352-3495
242 W. 27th St., Suite 3A, New York, NY 10001

Urban Word NYC champions the voices of New York City youth by providing platforms for critical literacy, youth development and leadership through free and uncensored writing, college prep and performance opportunities.

Urban Word presents literary arts education and youth programs in the areas of creative writing, spoken word, college prep, literature and hip-hop. We provide FREE, safe and uncensored writing workshops to teens year round. Our host of programs and artistic development opportunities expose more than 25,000 NYC teens to the art of spoken word poetry. Through our Creatively College Bound Program and partnership with the NY Knicks we award over \$1,000,000 in scholarships to prestigious colleges and universities each year. We also host a vigorous community educator and teacher training series, Preemptive Education, which links inquiry-based classroom practices with the most progressive academic trends in student-centered pedagogy.

Workshops are FREE and designed to encourage brave and creative expression in the literary arts and performance. In 12 sessions, you will explore the written and oral traditions of poetry, rap and hip-hop forms, song lyrics, writing for political/social change, and more. Every workshop is a place to get feedback and new ideas, and provides a real, diverse, and supportive community of young writers and performers.

VIBE THEATER EXPERIENCE

<http://www.vibetheater.org/>
us@vibetheater.org (212) 665-7273

Vibe Theater Experience (viBe) is a non-profit performing arts/ education organization that empowers teenage girls through the creation and production of original performances. Vibe organization provides a safe space for girls (ages 13-19) to write, create and perform collaborative performances about real-life issues as they express their unique voices, foster meaningful relationships, take on challenges and gain the self-confidence to succeed personally, socially and academically. The free programs and productions inspire teenage girls to work together and direct, publish, record and perform in art forms including theater, dance, poetry and music. The program's sole mission is to build skills and experiences that empower teenage girls to develop their creative voices while building trust, responsibility, empathy, self-confidence, leadership skills and mutual respect.

WHITNEY MUSEUM: TEEN PROGRAMS

www.whitney.org/Education/Teens/TeenPrograms
info@whitney.org (212) 570-3600
945 Madison Avenue at 75th Street, New York NY 10021

Youth Insights currently offers two semester-long after- school programs each spring and fall for 10th-12th grade New York City high school students:

YI ARTISTS - The YI Artists program brings teens together with contemporary artists, providing opportunities to work collaboratively, discuss art critically, think creatively, and make art inspired by this exchange. Youth Insights Artists meet on Tuesday afternoons from 4:00-6:30 pm.

YI WRITERS - In the YI Writers program, teens work closely with contemporary artists to explore art and the connections between art and text through critical and creative writing. Youth Insights Writers meet on Wednesday afternoons from 4:00–6:30 pm.

SUMMER INTENSIVE PROGRAM - Graduates of Youth Insights Artists and Writers may continue in the Summer Intensive Program.

YI Leaders - Graduates of the Youth Insights Artists and Writers programs are eligible to participate in YI Leaders, a yearlong, paid after-school internship. YI Leaders is an opportunity to gain experience working in a museum education department and to serve as an ambassador to your community. Applicants should be prepared to work 3-10 hours per week.

THE 92ND STREET Y

www.92y.org/Uptown/All-Programs-Classes/Explore-By-Age/Teens.aspx

art@92ndsty.org (212) 415-5562

92nd St. and Lexington Avenue, New York, NY 10128

The Art Center at the 92nd Street Y provides high-quality enrichment experiences in the visual arts for children and teens. Classes are taught by professional artists, who design fun, challenging, and educational projects. Classes are available in photography, drawing, painting, sculpture, metalwork and cartooning. Scholarships are available for the Spring and Fall semesters. Portfolio Preparation workshops are available for high school students in September and October.

WNYC RADIO ROOKIES

www.wnyc.org/shows/rookies/

Radio Rookies is a New York Public Radio initiative that provides teenagers with the tools and training to create radio stories about themselves, their communities and their world. Radio Rookies visits different neighborhoods and community centers in New York City. See their Youth Media Resources List at www.wnyc.org/shows/rookies/youth-media-resources/